

Painting with Watercolour

Beginner and Intermediate

Topic 4: Brush Control Techniques

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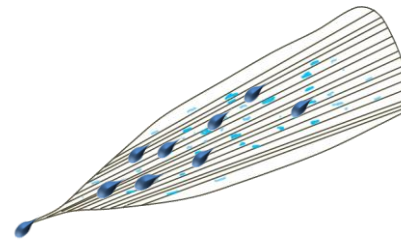
Building a Good Foundation

Brush Control Techniques

● *Pigment Load*

“Pigment” refers to the tiny particles in paint that provides the colour.

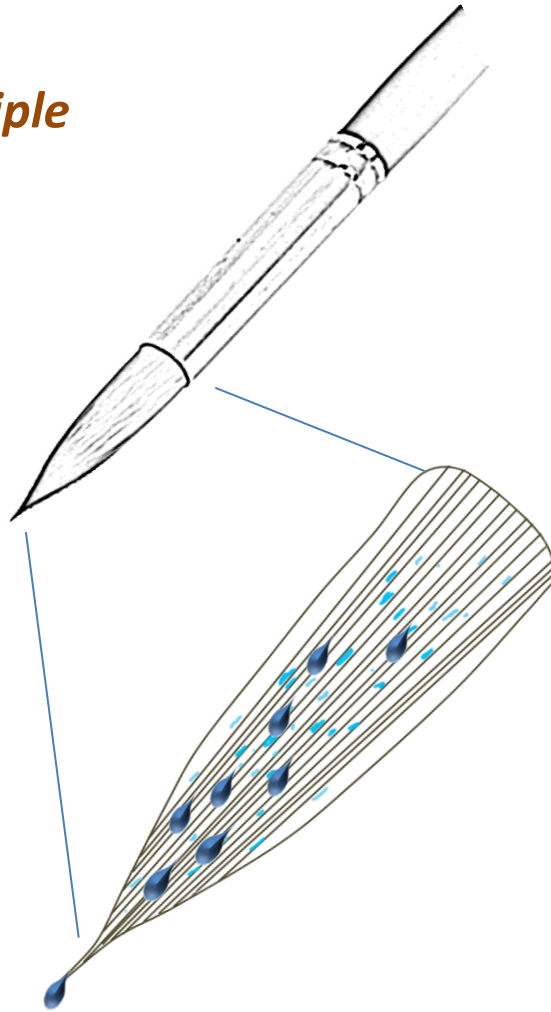
“Load” refers to how much pigment you have in your brush.



Building a Good Foundation

Brush Control Techniques

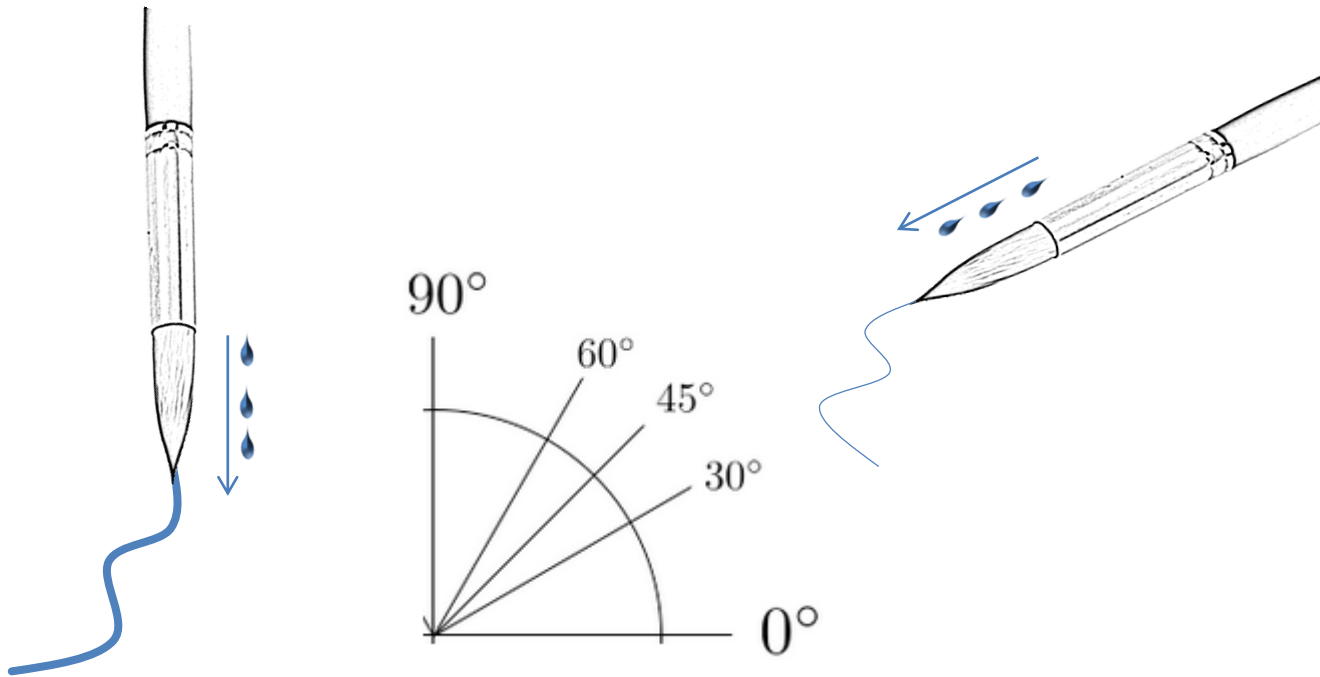
- *The “Wicking” Principle*



Brush Control Techniques

- *Brush Angle . . .*

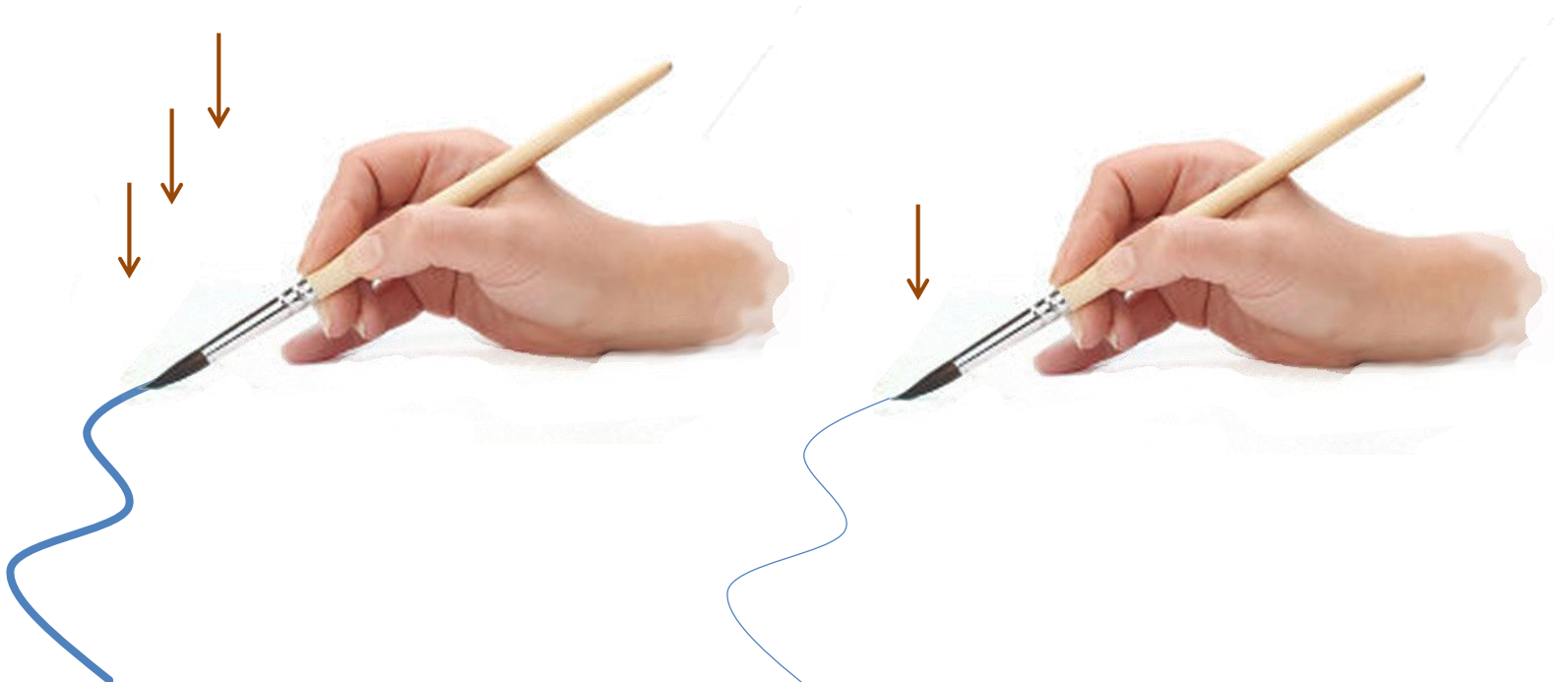
. . . Controls Paint Flow Rate in the Brush



Brush Control Techniques

- *Pressure (i.e., “how hard you press”) on the Brush . . .*

. . . Controls the Thickness of a Line



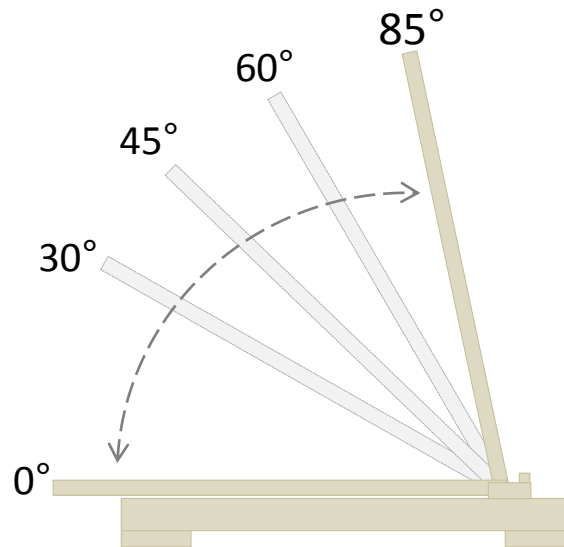
Brush Control Techniques

- *Angle of the Surface . . .*

. . . Controls the Flow Rate of Paint on Paper



Detail — Lower Angle



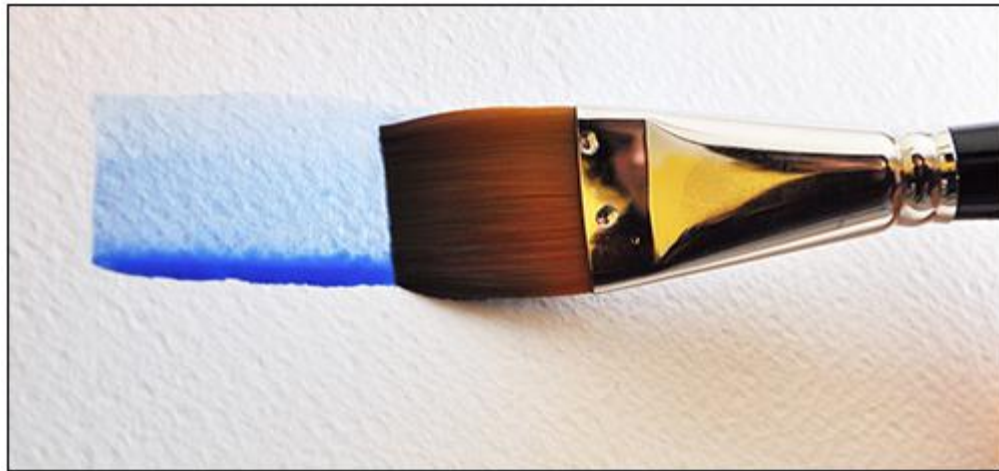
Easel



Washes — Steeper Angle

Brush Control Techniques

Tips on Creating a Gradient



Demo



Important Reminders:

- ★ Always wet your brush before picking up paint
- ★ Put a drop or two of water on dried paint before picking it up from the palette
- ★ Use a low quality or old brush to re-soften hard dried paint on your palette
(or use a spritzer bottle)

Exercise 1: Create a Colour Chart for Your Palette

WN Winsor Lemon Y175	WNCadmium Lemon PY35	WNCadmium Yellow PY35, PY20	WN Indian Yellow PY153, PY62		WNCadmium Orange PY15, PR108
WNCadmium Red R108	WN Winsor Red PR254	WN Alizarin Crimson PR83	WN Permanent Alizarin Crimson PR206, 2	WN Quinacridone Red PR209	
WN Rose Dore V19, PY97	WN Opera Rose PR122, 2	WN Quinacridone Magenta PR222		WN Potter's Pink PR233	
WN Cobalt Violet V14	WN Permanent Magenta PY14	WN Permanent Mauve PV16	WN Winsor Violet (Dioxazine) PV23	WN Perylene Violet PV29	
WN Cerulean Blue B35	WN Cobalt Blue PB28	WN Winsor Blue Green Shade PB15, 3	WN French Ultramarine Blue PB29	WN Indanthrene Blue PB60	WN Smalt (Dumont's) Blue PB15, 7
WN Prussian Blue B27	WN Phthalo Turquoise PB16	WN Indigo PB64, PV19, PB15			
WN Winsor Green Yellow Shade G36	WN Winsor Green Blue Shade PG7	WN Viridian PG18	WN Cobalt Turquoise Light PG80	WN Olive Green PY42, PG7	WN Green Gold PY129
WN Hooker's Green G36, PG49	WN Permanent Green PG26, PG99, PG130	WN Perylene PBK31			
WN Naples Yellow PY42, 24	WN Yellow Ochre PY43	WN Raw Sienna PY42, PR101	WN Quinacridone Gold PY206, PV19, PY150	WN Burnt Sienna PR101	WN Venetian Red PR101
WN Burnt Umber B-7, PR101	WN Vandyke Brown PBK6, PR201	WN Sepia PBK6, PR201			
WN Payne's Grey PB15, PBK6, PV19	WN Ivory Black PBK9	WN Chinese White PW4			

