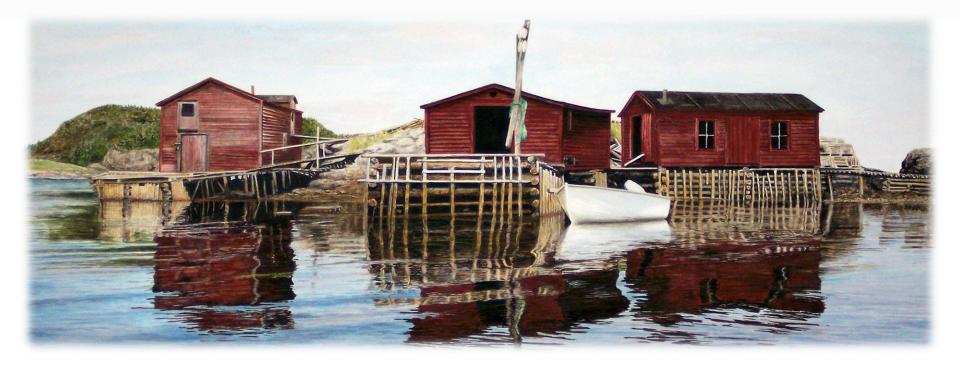
Painting with Watercolour Beginner and Intermediate Topic 8: The Sky's the Limit

Instructor: Allan Loder



Techniques for Painting Watercolour Skies

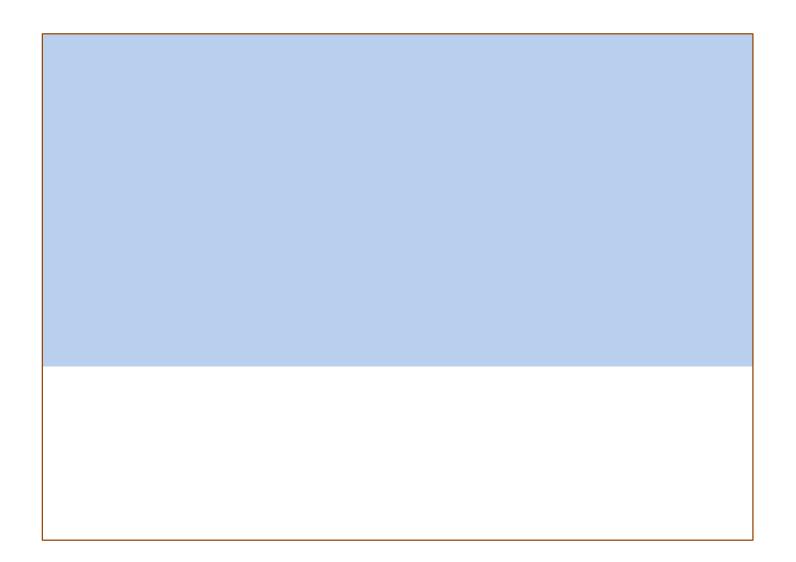
Washes

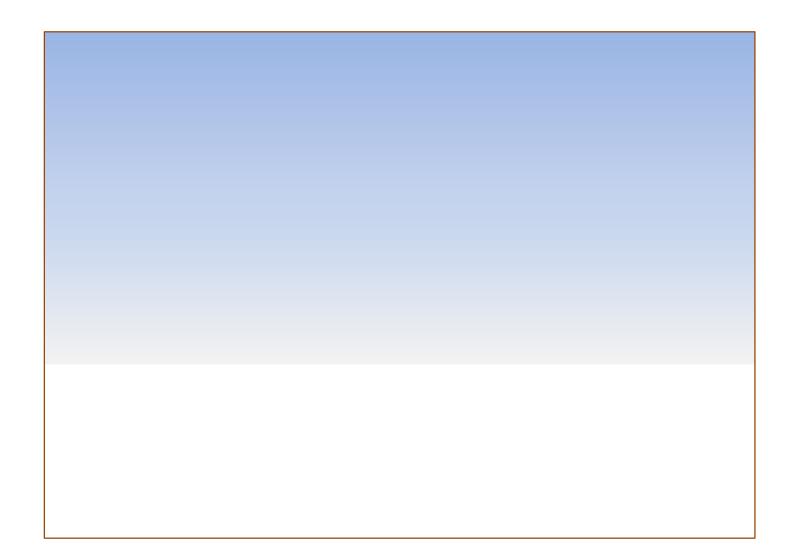
□ Importance of Pigment Load

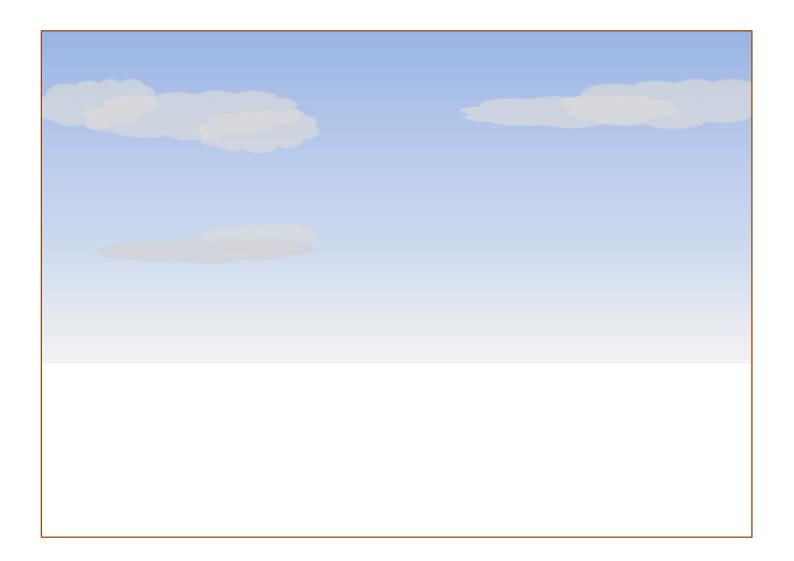
□ Creating the Illusion of Distance

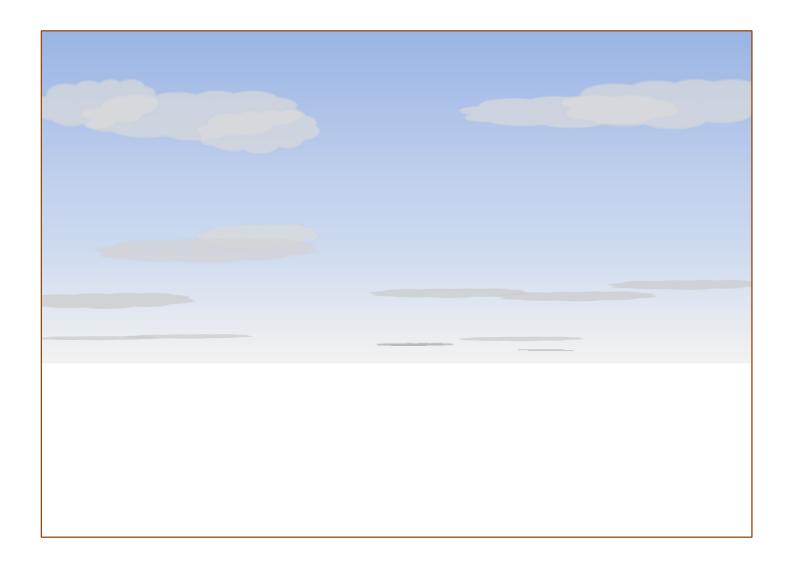
□ Forming Clouds

Common Problems

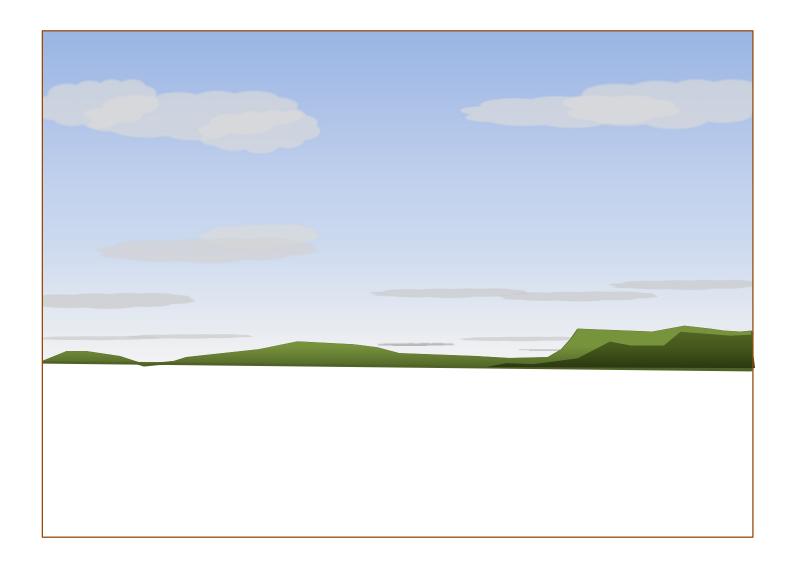


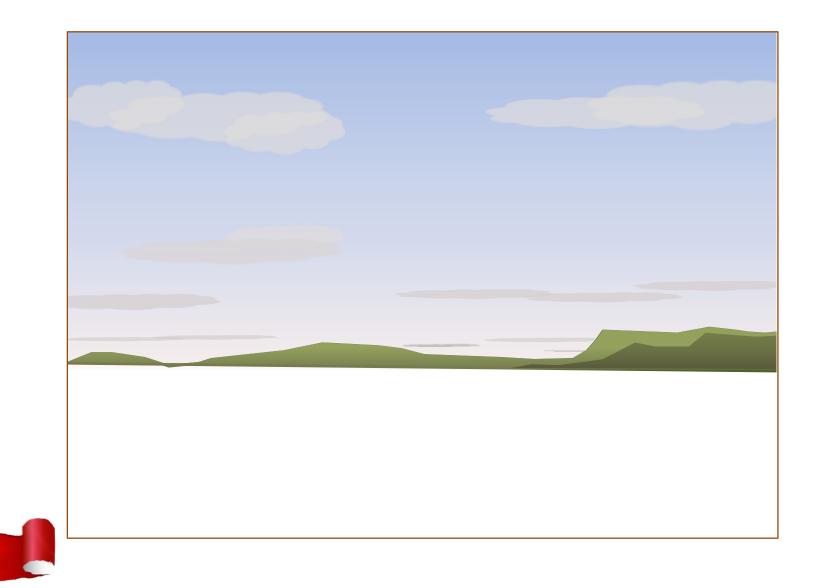












Demo



- * Always wet your brush before picking up paint
- Never leave your brush standing in water, even when you're painting
- Mix your paint on your palette, not on the paper

Exercise: Create a watercolour Sky



